

May Hands



May Hands sources materials from her daily environment both manmade and natural to create new objects and sensory experiences. These collected urban and natural debris are interwoven together through various processes. She celebrates and reveals qualities and new identities of the materials she works with, reflecting upon seasonal cycles, sensuality and the inherently curated aspect of our everyday consumption and desires.

Dusk and *Shoreham Beach II* are both a continuation of May Hands' series *Horizons* that take on an introspective and meditative approach to making on returning to living by the coast. Seasonal changes in a coastal environment provide a contrasting backdrop to her previous urban location and reference place, material and light, with observations of nature's transitions from land, sea and sky. This use of layering has many meanings, but most pertinently references atmospheric conditions, such as mist or the changing of light. In addition, these works invite the viewer to consider commercially based technological filters in contemporary society, including media advertising and, at a more autobiographical level, their own selection and manipulation of imagery on social media pages.

Traces is a series of 12 unique works by May Hands, made in response to a walk in central London. The works all show a photograph of detritus laid out on a sketchbook which contains graphite rubbings and drawings, traces of her walk in London. Hands has then monotype printed over each one, using marks taken from the rubbings and drawings; found plastic packaging encases each piece which contains a collection of debris found on this walk and from Hands' studio.

May Hands, (b.1990, Brighton) is currently studying for a MFA in Fine Art at Goldsmiths and graduated with a BA in Fine Art Painting from Camberwell College of Art (UAL) in 2013. Recent solo exhibitions include: *Best before end*, White Crypt, London (2019), *May Hands: Artist-in-Residence*, Bosse & Baum, London (2018), *I've Loved You For a Long Time*, Supplement, London (2018), *Horizons*, Coachwerks Gallery, Brighton (2017), and *Freschissimi*, T293, Rome (2015). Selected group shows include: *The romance of flowers*, Kingsgate Project Space, London (2018), *SURPLUS* (w Sean Roy Parker), Peak Art, London (2018), *Counter Quality*, 650mAh, Brighton (2018), *On Cold Spring Lane*, Assembly Point, London (2017), *Sell Yourself*, East Street Arts, Leeds (2017), *Maybe your lens is scratched?* The Averard Hotel, London (2016), *Not Every Thread Ties Down/ Your Split Ends Are Showing?*, DKUK, London (2016), *Artificial Arcadia*, Bosse and Baum, London (2016), *Women's Art Society II*, MOSTYN, Llandudno (2015).