

## LUCA DI LUZIO

Luca Di Luzio was born in Rome in 1986, where he lives and works. He received his BFA from the Accademia di Belle Arti in Florence and his MFA from the Accademia di Belle Arti in Rome. In 2013 he had two residencies: C.A.M.A.C. in Marnay sul Seine (France) and at the Gallery Hommes in Rotterdam (Holland). In 2015 he began his *Atlas Ego Imago Mundi* project, impressing his body in paint and then onto large sheets of paper, creating an imaginary atlas and maps. The theme of this work is the human body, its profound ambiguity, and its role as the main subject of our experiencing of the world and at the same time as a part of the world, coming from the same substance. In 2016 the series was exhibited at the MACRO Museum of Contemporary Art of Rome, and at the Walls Museum of Rome. On September 2017 the series has been exhibited in a solo exhibition at the Auditorium Parco della Musica in Rome. Luca Di Luzio's artistic research explores the unclear relationship between controllable and uncontrollable, calculus and random.

### EDUCATION

2012 BA Fine Arts, Accademia delle Belle Arti di Firenze, Florence, IT.

2016 MA Fine Arts, Accademia delle Belle Arti di Roma, Rome, IT.

### RESIDENCIES

2013 Hommes CK12 Artist in Residence, Rotterdam, NE.

2013 C.A.M.A.C Centre d'Art Marnay Art Center, Marnay sur Seine, FR.

2009 Summer Art, California State University, Fresno, USA.

### SOLO EXHIBITIONS

2019 *Antropografia*, curated by G.Giambrone, Fondamenta Gallery, Rome, IT.

2017 *Atlas Ego Imago Mundi*, curated by A. Cestelli Guidi, Auditorium Parco della Musica, Rome, IT.

2011 *Cronaca Gialla*, curated by T.Musi, La Porta Blu Gallery, Rome, IT.

2008 *Apparenza(e)*, Art in Progress, Florence, IT.

### COLLECTIVE EXHIBITIONS

2019 *AlbumArte 20 x 20, 2019*, curated by C.L.Pisano, AlbumArte, Rome, IT.

2019 *Paratissima, ADA*, Turin, IT.

2019 *ArtVerona*, Galleria Russo, Verona, IT.

2019 *Istanbul*, curated by C.Vilches, Galleria Russo, Rome, IT.

2018 *ArtVerona*, Galleria Russo, Verona, IT.

2018 *Ieri, Oggi, Domani*, Scuderie Aldobrandini, Frascati, IT.

2018 *Artefiera*, Galleria Russo, Bologna, IT.

2018 *ADA Your Art and Design Advisor*, curated by P.Lauro, Palazzo Doria Pamphilj , Rome, IT.

2017 *Masters Salon Painting*, Royal Academy of Antwerp, Antwerp, BE.

2017 *ArtVerona*, Galleria Russo, Verona, IT.

2017 *Nuove Ricerche*, Galleria Russo, Rome, IT.

2017 *From Rome, Great Far Beyond*, Philadelphia, U.S.A .

2017 *Tiny Biennale*, Temple University, Rome, IT.

2016 *Sublimina*, curated by LUISS, Museo delle Mura , Rome, IT.

2016 *16 : 13* , M.A.C.R.O , Rome, IT.

2016 *Labirinto Labirynt*, The Eugeniusz Geppert Academy of Art and Design, Wroclaw, POL.

2016 *Any given book* , White Noise Gallery, Rome, IT.

2016 *Oltre i libri*, Biblioteca Angelica, Rome, IT.

2016 *Declinazione magnetica*, White Noise Gallery, Set Up Art Fair, Bologna, IT.

2015 *Any given post-it*, White Noise Gallery, Rome, IT.

2013 *Maps and Flags*, CK12 A.I.R. Open Studio, Rotterdam, NE.

2013 *C.A.M.A.C Open Studio*, C.A.M.A.C, Marnay sur Seine, FR.

2010 *Futuribili*, Accademia di Belle Arti di Firenze, Florence, IT.

2010 *Start Point*, Istituto degli Innocenti, Florence, IT.

2009 *Summer Art*, California State University, Fresno, U.S.A .