

Mrs.

CHRIS BOGIA

Lives and works in Queens, NY

Education

- 2004 Yale University, New Haven, CT, MFA
2000 New York University, New York, NY, BA

Solo + Two Person Exhibitions

- 2019 *Under the Bonsai Tree*, Mrs., Maspeth, NY
2018 *NADA Miami*, Mrs., Miami, FL
Two Spiders, with Jesse Harrod at Grizzly Grizzly, Philadelphia, PA
2015 *Plants Vs Zombies*, Tim's Used Books, Provincetown, MA
2014 *Chris Bogia*, Lump Gallery, Raleigh, NC

Selected Group Exhibitions

- 2020 Commission by the Public Art Fund in partnership with LaGuardia Gateway Partners, LaGuardia Airport, Terminal B, Queens, NY
- 2019 *Serious Play: Translating Form, Subverting Meaning*, BRIC, Brooklyn, NY
Roommates, Shulamit Nazarian, Los Angeles, CA
- 2018 MOTHAs 99 *Objects* with Chris Vargas at the New Museum, New York, NY
I Kinda Live Where I Find Myself, at Mercer College Gallery, curated by Lucas Kelly, NJ
Material Futurity, at Law Warschaw Gallery, Macalester College, St. Paul, MN
Works on Paper, at Beers Gallery, London, UK
Cast of Characters, curated by Liz Collins at The Bureau of General Services: Queer Division, New York, NY
Dutch Masters, Mrs., Queens, NY
When Geometry Smiles, Ortega y Gasset Projects, Brooklyn, NY
Spring Break Art Show, New York, NY
- 2017 *Still Lives*, Bravin Lee Gallery, NY
In The Hopes of Not Being Considered, Kate Werble Gallery, curated by Nick Morgan, New York, NY
The Nothing That Is, curated by Bill Thelan, Carnegie Visual Art Center, Covington, KY
Nine, Queens Museum of Art, Queens, NY
- 2016 *Circus of Books*, curated by Billy Miller, West Hollywood, CA
Tomorrow's Man, curated by Jack Pierson, University of Nevada, Reno, NV

Mrs.

- 2015 *12 x 12*, Black Ball Projects, Brooklyn, NY
Mentors, curated by Rick Herron, CF HILL, Stockholm, Sweden
Queer Threads, curated by John Chaich, Decker Gallery MICA, Baltimore, MD
Fiber Optics, curated by Matthew Deleget and Rossana Martinez, Minus Space, New York, NY
The Nothing That Is, curated by Bill Thelan, Contemporary Arts Museum, Raleigh, NC
Head Space, New York University, New York, NY
Pick One, Regina Rex, New York, NY
- 2014 *The Church of Man Love*, curated by Mark Harold Ponder, Box 13, Houston, TX
- 2013 *UIA (Unlikely iterations of the abstract)*, curated by Bill Arning, Contemporary Arts Museum Houston, TX
- 2012 *B-OUT*, curated by Scott Hug, Andrew Edlin Gallery, New York, NY
Queer Self Portraits Now, curated by Fred Mann, Fred, London, England
Brucenial, curated by Bruce High Quality, New York, NY
Uncensored: Queer Art and the Church, Leslie Lohman Museum, New York, NY
- 2011 *Unpunished*, Sue Scott Gallery, curated by Nayland Blake, New York, NY
Back Room, Untitled Gallery, curated by Haley Mellin
- 2010 *Secret Otherness: The Return of the Repressed*, Rupert Goldsworthy Gallery, New York, NY
The Bowery in Two Inadequate Descriptive Systems, Rupert Goldsworthy Gallery, New York, NY
Styleheads/Ornamentalismschmentalism/Exoticaschmatica?, curated by Michael St. John, Kathleen Cullen, New York, NY
TROLL, curated by CTRL+W33D, Envoy Gallery, New York, NY
Margins, curated by Judith Schwartz, Commons Gallery New York University, New York, NY
- 2008 *Poppers*, curated by Jason Villegas, Texas Firehouse, Long Island City, NY
Grandma, curated by Ann Toebe, Aftermodern Gallery, San Francisco, CA and Brooklyn Fireproof, Brooklyn NY
- 2007 *Neointegrity*, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
Optikats, curated by Michael St John, Cynthia Broan Gallery, New York, NY
- 2006 *Flex Your Textiles*, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
Anywhere but Where, curated by Michael Bauer, Circus of Books Gallery, Los Angeles, CA

Mrs.

- 2005 *Drama, Romance, Loneliness, Narcissism, and Many More Diseases of the Soul*, curated by Jen DeNike, and Massimo Audiello, Massimo Audiello, New York, NY
- 2004 *Lying Doggo*, curated by Anne Toebe, Brooklyn Fireproof, New York, NY
Roads and Pastimes, curated by Amy Bay, Buzzer 30, New York, NY
- 2003 *The Holiday Shopping Show*, curated by Robin Kahn, Wallspace, New York, NY
Cross Town Traffic, curated by Paul Clabby, John Slade Ely house, New Haven, CT
- 2002 *Power Ballads*, curated by Rupert Goldsworthy, Rupert Goldsworthy Gallery, New York, NY
- 2001 *The Worst of Gorden Pym Continued*, curated by Ian Cooper and Peter Crump, Printed Matter, New York, NY
Thank Goodness It's Casual Friday The 13th, curated by Tim Dubitsky, Katie Reese, and Jonathan Gabel, Quality, New York, NY
Salad Days, curated by Michael St. John, Bill Maynes Gallery, New York, NY
- 2000 *Sophie Spar Sale*, curated by Sarah Greenburger, presented by Printed Matter, New York, NY

Selected Press

- 2020 Parry, Bill, *Reconstruction at LaGuardia Airport's Terminal B to include innovative large-scale art installations*, qns.com, March 10, 2020
Weaver, Shaye, *Works by internationally renowned artists are coming to LaGuardia Airport's Terminal B*, Time Out New York, March 6, 2020
Governor Cuomo Announces New LaGuardia Airport and Public Art Fund Partnership to Install Major Art Works as Part of \$8 Billion Rebuild, ny.gov, March 5, 2020
Heitzman, Lorraine, *At Long Last ALAC*, Counting Knuckles, February 27, 2020
- 2019 *An Artists Talk on Art Panel Discussion*, Artists Talk on Art, December 2, 2019
Burns, Emily, *Interview with Chris Bogia*, Maake Magazine, Issue 9, 2019
Chan, Dawn, *Chris Bogia, Mrs.*, Artforum, November Issue, 2019
Under the Bonsai Tree: Chris Bogia's Solo Show @ Mrs. Gallery, NYC, Justapoz, October 15, 2019
McLeod, Warwick, *Under the Bonsai Tree: work by Chris Bogia at Mrs. Gallery*, ARTE FUSE, October 8, 2019
Victoria Zunitch, *Artist Crafts a Serene World, with Some Surprises*, Queens Chronicle, September 19, 2019
The Approval Matrix: Week of September 16, 2019, New York Magazine, September 16, 2019

Mrs.

- Caroline Goldstein, Sarah Cascone, *21 Gallery Shows You Won't Want to Miss in New York This Fall, From Amy Sherald's Star Turn to a Historic Cuban Artist's US Debut*, Artnet News, September 3, 2019
- Katy Cowan, *100 Sculptors of Tomorrow reveals the most exciting new talent working in sculpture today*, Creative Boom, August 16, 2019
- Celia Glastris, *Roommates, Shulamit Nazarian Los Angeles*, The Seen Journal, August 1, 2019
- Lorraine Heitzman, *Compatible Roommates*, Art and Cake, August 18, 2019
- Gareth Harris, *Out and Proud: Stonewall at 50*, The Art Newspaper, May 2, 2019
- 2018 Amy Boone-McCreesh, *Revisit - Chris Bogia At NADA Miami*, December 18, 2018
- Benoit Loiseau, *What Went Down at Miami Art Week*, Vice, December 13, 2018
- Layla Leiman, *Utopian Domestic Worlds by Chris Bogia*, Artmaze Magazine, November 2018
- Benoît Loiseau, *8 Highlights From Miami Art Week*, New York Times, December 5, 2018
- Artspace Editors, *NADA Miami 2018 Preview: Marciano Foundation's Jamie Manné Picks Her Favorites*, Artspace, November 30, 2018
- Jack Balderrama Morley, *The Museum of Trans History & Art (MOTHA) queers monument design*, The Architect's Newspaper, October 31, 2018
- Sessi Kuwabara, *How Should We Remember the Stonewall Uprising?*, Broadly, October 30, 2018
- 2017 Roderick Stanley, *Fire Island's LGBTQ Artist Residency*, Good Trouble Magazine
- Jongho Lee, *Working Environments with Chris Bogia*, Eyes Towards the Dove
- 2016 Sabine Heinlein, *The transgender body in art: finding visibility 'in difficult times like these'*, The Guardian
- Elyssa Goodman, *The Offstage Art of Brooklyn Drag Queens*, Hyperallergic
- Emily Colucci, *Who Says Drag Can't Be Fine Art*, Vice Magazine
- Bryony Stone, *The Queer Artists of Fire Island*, Vice Magazine
- 2014 Grant Wahlquist, *Chris Bogia*, Houseguest
- 2012 Alanna Martinez, Chloe Wyma, *A Guide to the top 20 Artist Residencies Across the United States*, ARTINFO
- An Xiao, *Surveying Artists Residencies Today: How to Make it Happen (Part 3)*, Hyperallergic
- Nancy Ruhling, *Astoria Characters: The Out-There Artist*, Huffington Post
- Holland Cotter, *B-OUT*, New York Times
- Kimberly Chou, *A Summer Hotspot Makes a Push for Culture*, Wall Street Journal

Mrs.

- Howard Hurst, *A Loose History of Misbehaving*, Hyperallergic
Alex Fialho, *Fire Island Artist Residency Comes Into It's Own*, Art Fag City
2011 Joe Wolin, *Joni Mitchell, Review: Time Out New York*, Feb.2011
Fire Island Gets First LGBT Artist Residency, artnet.com
Rachel Mason, *Chris Bogia and the Fire Island Artist Residency*, blog.art21.org
Michael H. Miller, *Ghosts in the Sex Forest*, New York Observer / Gallerist NY
2010 Baran, Adam, *Interiors*, Butt Magazine Online, 2010
2008 Cotter, Holland, *S&M: Shrines and Masquerades in Cosmopolitan Times*
2007 Cotter, Holland, *Neointegrity*, New York Times
2005 Korotkin, Joyce, *Drama, Romance, Loneliness, Narcissism, and Many More Diseases of the Soul*, newyorkartworld.com
2004 Maine, Stephanie, *Laying Doggo*, artnet review, artnet.com
2001 Smith, Roberta, *The Worst of Gorden Pym Continued*, The New York Times

Bibliography

- 2019 Kurt Beers, *100 Sculptors of Tomorrow*, Thames & Hudson
2017 Edited by John Chaich and Todd Oldham, *Queer Threads: Crafting Identity and Community*, Ammo Books
Catalog for Mentors, CF Hill
2016 *Louis Comfort Tiffany Award 2015*, Louis Comfort Tiffany Foundation
2015 Tim Barry, *Summer Catalog TB Projects*, TB Projects
Catalog for Outside the Lines/ UIA (Unlikely Iterations of Abstraction), Contemporary Arts Museum Houston
2013 *Headmaster Magazine, No.5*
2003 *Pindeldyboz #1*
2002 *Collector's Edition Postcard Set, The Worst of Gorden Pym Continued*, Printed Matter

Residencies

- 2017 - 2018 Queens Museum Studio Program

Awards and Honors

- Jackson Pollock - Lee Krasner Foundation Grant
Queens Council for the Arts New Works Grant

Mrs.

Rema Hort Mann Foundation Artist Community Engagement Grant

Louis Comfort Tiffany Award

Alice Kimball Traveling Fellowship, Yale University

Larry Kramer Initiative Research Grant for Lesbian and Gay Studies

Collections

Fidelity Corporate Art Collection