

# LUDOVICA GIOSCIA

Lives and works in London

[www.ludovicagioscia.com](http://www.ludovicagioscia.com)

## Education

2004	MFA	<i>Slade School of Art, London</i>
2000	BA (Hons.)	<i>Chelsea College of Art &amp; Design London</i>

## Solo Exhibitions

2019		<i>Baert Gallery, Los Angeles</i>
2019	The Tenderness Of Insects	<i>VITRINE, Basel</i>
2019	POP THERAPY. Lo spirito rivoluzionario delle figurine Fiorucci curated by Diana Baldon and Francesca Fontana	<i>Museo della Figurina, Modena</i>
2018	Nuclear Reaction Cosmic Interaction	<i>Ex Elettrofonica, Rome</i>
2017	Infra White Interference curated by Fabio Carnaghi	<i>MARS, Milan</i>
2017	Infinite Present	<i>Baert Gallery, Los Angeles</i>
2017	Shapeshifters, curated by Marina Dacci	<i>Max Mara, London</i>
2017	The Peacock Stage curated by Alberta Romano	<i>t-space, Milan</i>
2015	Patterns of Trade (with Jebila Okongwu)	<i>Wunderkammer, Galleria Riccardo Crespi, Milan</i>
2014	Neurotic Seduction Astral Production, curated by Cassandra Needham	<i>John Jones Project Space, London</i>
2013	Mineral Rush Flamingo Crush	<i>Galleria Mangiabarche, Calasetta</i>

2013	Vermilion Glow Bleeds Rust	<i>Galleria Riccardo Crespi, Milan</i>
2012	Forecasting Ouroboros	<i>MACRO, Rome</i>
2012	Pack, Store & Clean	<i>Index, Sydney</i>
2010	Wild Boys	<i>VITRINE, London</i>
2010	Paninaro	<i>The Agency, London</i>
2009	Papered Portraits, curated by Eric Shiner	<i>The Warhol, Pittsburgh</i>
2009	Mikado	<i>Siobhan Davies Studios, London</i>
2009	Tiger Economy	<i>The Agency, London</i>
2009	Tiger Economy	<i>Sara Tecchia, New York</i>
2008		<i>The Agency, London</i>
2005	Blue Sky	<i>Wagdas, London</i>

## Group Exhibitions

2019	Habitat, curated by Alice Wilson and Dominic Beattie	<i>JGM Gallery, London</i>
2019	Women to Watch UK: Paper Work, curated by Natasha Howes	<i>Sotheby's, London</i>
2019	The Immeasurable, curated by Hannah Conroy and Linda Persson	<i>Thames-Side Studios Gallery, London</i>
2019	Eco Shifters curated by Debora Hirsch	<i>La Fabbrica Del Cioccolato, Torre, Switzerland</i>
2019	Only Connect, curated by ONLY CONNECT (Yutaka Inagawa / Mouhitori / Hitomi Kanemoto) + Hitoko Urago / Soshi Matsunobe	<i>Creative Centre Osaka</i>
2018	La Vita Materiale, curated by Marina Dacci	<i>Palazzo da Mosto (part of Fondazione Palazzo Magnani), Reggio</i>
2018	The Waiting Room, curated by Karen David	<i>Wimbledon Space, London</i>

2018	On Repeat, curated by Mia Nielsen	<i>The Drake, Toronto</i>
2018	Summer Show	<i>JGM Gallery, London</i>
2018		<i>Henley Festival, curated by French Riviera</i>
2018	Hardest Hue To Hold, curated by Aindrea Emelife	<i>HKS Architects, London</i>
2018	If You Can't Stand The Heat, curated by Lindsey Mendick, Paloma Proudfoot and Ruth Pilston	<i>Roaming Projects, London</i>
2017	Materia Montelupo. Cantieri contemporanei in ceramica, curated by Matteo Zauli	<i>Palazzo Podestarile, Montelupo Fiorentino</i>
2017	You see me like a UFO, curated by Marcelle Joseph	<i>Marcelle Joseph Projects, Asco</i>
2017	Window Sill, curated by Karen David	<i>Perimeter Space (Griffin Gallery) London</i>
2017	Twiner #5 – La Joie de Vivre, curated by Ex Elettrofonica	<i>Lounges del Corporate Hospitality degli Internazionali BNL d'Italia, Foro Italico, Roma</i>
2017	Homesick (cat), curated by T-Space and part of OuterSpace	<i>FuturDome, Milan</i>
2016	Mannequin, curated by Karen David	<i>Perimeter Space (Griffin Gallery) London</i>
2016	L'Arte Che Accadra', curated by Valentina Ciarallo	<i>Palazzo Fiano, Rome</i>
2016	Identify your limitations, acknowledge the periphery, curated by Alys Williams and Chris Bayley	<i>VITRINE, London</i>
2016	I don't wanna curate anymore, i just wanna accumulate content, curated by Àngels Díaz Miralda Tena	<i>Chalton Gallery, London &amp; online</i>
2016	Gioscia Peretti Canto	<i>GIGA, Rome</i>
2016	Rosina#0, curated by Michela de Mattei and Diego Mirabella	<i>Limone, London</i>

2016	The Garden of Forking Paths, curated by Russell Terry	<i>Lewisham Art House, London</i>
2016	Toast, curated by Vincenzo Estremo and Josseline Black	<i>Atelierhaus Salzamt, Linz</i>
2015	Grand Magasin Deux, curated by Nat Breitenstein and French Riviera	<i>French Riviera, London</i>
2015	Liquid Lead, Off Biennale Cairo, curated by Valentina Gioia Levy	<i>Darb 1718, Cairo</i>
2015	Imitation Game, curated by Ali MacGilp	<i>Maraya Art Park, Sharjah</i>
2014	Material Girls and their Muses, curated by Marcelle Joseph	<i>84 Hatton Garden, London</i>
2014	Èdra. Connecting Landscapes, curated by Carmen Stolfi and Untitled Association	<i>American Academy in Rome</i>
2014	ICONICA, curated by Bartolomeo Pietromarchi and Maria Alicata	<i>Public art project with posters running alongside the Tiber in Rome</i>
2014	At Home Salon 2014, curated by Marcelle Joseph	<i>The Grange, Ascot</i>
2013	Rituals of Exhibition II, curated by LIGHT SPACE PROJECTS	<i>H Gallery, Chiang Mai</i>
2013	Liquid Sky Fits Heaven (cat.)	<i>House of Peroni, London</i>
2013	Sculpture al Fresco III (cat.), curated by Marcelle Joseph	<i>Great Fosters, London</i>
2013	I Killed My Father, I Ate Human Flesh, I Quiver With Joy, curated by Invisible-Exports	<i>Allegra LaViola Gallery, New York</i>
2012	Preposterous, curated by Valentina Fois	<i>La Scatola Gallery, London</i>
2012	Product Placement (cat.)	<i>Angus-Hughes Gallery, London</i>
2012	Westworld (cat.), curated by Julika Gittner & Jon Purnell	<i>Xero, Kline &amp; Coma, London</i>
2012	Dreaming Beauties	<i>Galleria Riccardo Crespi, Milan</i>

2012	Material, curated by Duro Olowu	<i>Salon 94, New York</i>
2012	Give Me Strength in My Heart, curated by Paul Gwilliam and Miriam Austin	<i>Copenhagen Place, London</i>
2012	Cast Contemporaries (cat), curated by Chris Dorsett and Margaret Stewart (part of the Edinburgh Festival)	<i>Edinburgh College of Art, Edinburgh</i>
2011	Two Peacocks (cat.)	<i>Gallery North, Newcastle</i>
2011	Attempts to get inside the world, curated by Natasha Rosling	<i>Lewisham Art House, London</i>
2011	Apocalypstick, curated by Jeremy Willett and Sian Hislop	<i>The Nunnery Gallery, London</i>
2011	Re-Covering, curated by Mike Chavez-Dawson	<i>Untitled Gallery, Manchester</i>
2011	Never Talk to Strangers, curated by Charlotte Artus	<i>Edel Assanti, London</i>
2011	The Shape of Things, curated by Silia Ka Tung	<i>Ferrate Gallery, Tel-Aviv</i>
2010	Going International	<i>The Flag Art Foundation, New York</i>
2010	Carte Blanche, curated by Michele Robecchi	<i>Analix Forever, Geneva</i>
2010	Murals (cat.), curated by Martina Millà	<i>Fundació Miró, Barcelona</i>
2010	Playboy Bunny Redux, curated by Eric C. Shiner, Aaron Baker and Ned West	<i>The Warhol, Pittsburgh</i>
2009	HotchPotch, curated by Magnus Vatvedt and Petter Garaas	<i>MKII, London</i>
2009	Publish & be Damned, curated by Kit Hammonds and Kate Phillimore	<i>Subvision Festival, Hamburg</i>
2009	Fall Forward	<i>Sara Tecchia, New York</i>
2008	Il Rimedio Perfetto (cat.), curated by Marco Tagliaferro	<i>Galleria Riccardo Crespi, Milan</i>
2008	The Krautcho Klub, curated by 176/Zabludowicz collection and Anna-Catharina Gebbers	<i>176 Gallery, London and The Forgotten Bar Project, Berlin</i>

2008	Wanderlust (cat.), curated by Ittirawee Chotirawee, Apisak Sonjod, Thanom Chapakdee and Jaruwat Wongkumjan	<i>Srinakharinwirot University, Bangkok</i>
2008	Yard Sale	<i>Sara Tecchia, New York</i>
2008	Against Nature, curated by Ken Pratt	<i>Vegas Gallery, London</i>
2008	Divination	<i>Brunswick Gallery, London</i>
2007	Why Can't We All Just Get Along?	<i>Sara Tecchia, New York</i>
2007	The Weasel contemporary art and pop music, curated by Kit Hammonds	<i>South London Gallery, London</i>
2007	Yourlineismakingmesowetrighnowiloveit	<i>Sara Tecchia, New York</i>
2007	Sequence and Repetition, curated by Silia Ka Tung and Sarah Williams	<i>Jerwood space, London</i>
2006	Are you experienced? (cat), touring exhibition curated by Paolo Falcone and Nicolas Bourriaud	<i>Ex Mercato Ortofrutticolo, Pescara, WAX, Budapest and MNAC, Bucharest</i>
2006	There's something I've been meaning to tell you, curated by Ali Mac Gilp	<i>Space Station 65, London</i>
2005	Your Balance is £12.43	<i>Fortescue Avenue, London</i>
2004	Our Present Knowledge of the Universe	<i>Hinterconti, Hamburg</i>
2004	Here we are. Where? (cat)	<i>Galerie Stowdonia, Poznan</i>
2003	Mutiny Bounty (cat)	<i>Flu gallery, Belgrade and The Agency, London</i>
2002	Club Club Club, curated by Wilken Schade, Eva Stenram and Simon Wood	<i>Galerie Confort Moderne, Poitiers</i>

## Projects/Performances/Screenings

2019	Del Vicino e del Lontano Le geografie immaginate: un moto circolare in cui la materia accoglie tempo e spazio della memoria (event	<i>Palazzo da Mosto, Reggio Emilia</i>
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	part of La Vita materiale, curated by Marina Dacci)	
2013	Launch of monographic catalogue	<i>X Marks The Bokship, London</i>
2013	Launch of monographic catalogue	<i>Museo del Novecento, Milan</i>
2013	Launch of monographic catalogue	<i>MACRO, Rome</i>
2011	Rummage Sale and Floor of the Forest, curated by Rosie Cooper	<i>Barbican Gallery, London</i>
2009	Noisy Image, happening curated by Emma Hart, Benedict Drew, Corinna Till and Dai Jenkins	<i>Cafe Oto, London</i>
2009	Collaborative workshop with Tai Shani for Publish and Be Damned	<i>Camden Arts Centre, London</i>
2008	Itchy Park 5	<i>Limehouse Town Hall, London</i>
2007	Itchy Park 4	<i>Limehouse Town Hall, London</i>
2007	Highway E154, curated by Rosie Cooper and Paul Clinton	<i>The Empress Tea Room, Spice Festival, London</i>
2005	Video lounge	<i>South London Gallery, London</i>
2005	Itchy Park 2	<i>Limehouse Town Hall, London</i>
2004	Being in Motion	<i>291 Gallery, London</i>
2004	Straight to Video	<i>Hotel Bellville, London</i>
1999	Screening at Lux Cinema	<i>London</i>

## Residencies

2007	Collaborative residency with Karen Tang @ Wagdas	<i>London</i>
2008	Srinakharinwirot University	<i>Bangkok</i>
2012	Marrickville Council Residency	<i>Sydney</i>
2013	Galleria Mangiabarche, project by Beyond Entropy	<i>Calasetta</i>

2017	Materia Montelupo. Cantieri contemporanei in ceramica a project by Fondazione Museo della Ceramica di Montelupo curated by Matteo Zauli	<i>Montelupo Fiorentino</i>
2019	Launch Pad LaB	<i>La Boissière, Champagne Mouton, France</i>

## Reviews/Press

A/W 2013- 2014	Caranicas, Devon. 'Interview with Ludovica Gioscia'.	<i>DASH magazine 4</i>
A/W 2013- 2014	Commission in collaboration with Marlon Reuberg, Adam Goodison and Isamaya Ffrench for DASH magazine 4	<i>DASH magazine 4</i>
3 July 2013	Chandler, Barbara. 'The House of Peroni'.	<i>Evening Standard</i>
Feb 2013	McLean-Ferris, Laura. 'Ludovica Gioscia'.	<i>MIXT(E) magazine 4</i>
Jan/Fen 2013	Cover for Exhibart 82	<i>Exibart 82</i>
Jan/Feb 2013	Ugolini, Paola. 'Donna Faber'.	<i>Exibart 82</i>
A/W 2012	Commission for Viewpoint Magazine 31	<i>Viewpoint Magazine 31</i>
2012	Ceresoli, Jacqueline. 'Dreaming Beauties'.	<i>Flash Art Italia 304</i>
2 June 2012	Grasso, Sebastiano. 'Bellezze sognanti e critiche'.	<i>Il Corriere della Sera</i>
2012	Commission for Please! Magazine	<i>Please! Magazine</i>
2 Mar 2012	Smith, Roberta. 'Duro Olowu: Material'.	<i>The New York Times</i>
23 Feb 2012	Kirkland, Mark. 'Art out of paper debris'.	<i>Cooks River Valley Times</i>

Jan 2012	Bourke, Louise. 'She's in residence'.	<i>The Inner City Weekender</i>
2012	Exfoliate, cleanse & tone. Comission for Fluor 1	<i>Fluor Magazine 1</i>
Sep 2011	'Artist Process: Ludovica Gioscia'.	<i>Who's Jack 52</i>
2011	Bouige, Caroline. 'Make up lesson'.	<i>Etapas International 24</i>
2011	Gali, André, 'Artist profile'.	<i>Kunstforum 2</i>
2011	Bouige, Caroline. 'Leçon de maquillage'.	<i>Etapas 190</i>
25 Feb 2011	Rauchwerger, Daniel. 'The shape of things; Color of loneliness'.	<i>Haaretz</i>
2010	Troel, Sophie and Ladame, Cecile. 'Murs murs'.	<i>Air France Magazine 157</i>
Dec 2010	Ibarra, Ana. 'Colourful Hedonism'.	<i>Elephant 5</i>
Oct 2010	MacGilp, Ali. 'Baroco Lisergico'.	<i>Exit Express</i>
March 2010	Terrinoni, Maia. 'Graffiti: artisti o vandali? La risposta a Barcellona'.	<i>Liberazione</i>
March 2010	Mercadé, Albert. 'La Persistencia del Muralisme'.	<i>Bonart</i>
March 2010	Hurtado, Joana, 'Murals'.	<i>Time Out Barcelona</i>
7 May 2009	Mulvoni, Donatella. 'Le teste decapitate di Ludovica Gioscia'.	<i>Oggi</i>
Oct 2008	'London Artists Dictionary. Focus London'.	<i>Flash Art International</i>
Oct 2008	Hammonds, Kit. 'Architextile'.	<i>Razor Red 6</i>
Oct 2008	Tean-Chad-Pu-Cha-na. 'Wanderlust'.	<i>Fine Art Thailand</i>
Oct 2008	Lom-hnarw. 'Wanderlust'.	<i>I, me</i>
Aug 2008	Chapackdee, Mr Tanom. 'Wanderlust'.	<i>The Nation</i>
Nov 2007	Lai, Winifred. 'Fashion Diary'.	<i>Me</i>
Nov 2007	Bi't. 'Ludovica Gioscia'.	<i>Tea</i>
Nov 2007	Karen. 'Ludovica Gioscia'.	<i>Jet</i>
Oct 2007	Yeung, Vicky. 'Ludovica Gioscia. Art exhibition.	<i>Ming Pao Weekly</i>

	An unsettled heart’.	
23 Oct 2007	B, Cherry. ‘Ludovica Gioscia’.	<i>Choco</i>
30 Oct 2007	So, Luka. ‘Kary Kwok meets Ludovica Gioscia’.	<i>Choco</i>
Oct 2007	McCrary, William. ‘Repetition and Sequence’.	<i>A-N Magazine</i>
Sep 2007	Bayley, Lucy. ‘Recurring Dreams’.	<i>The London Paper</i>
Sep 2007	Herbert, Martin. ‘Repetition and Sequence’.	<i>Time Out London</i>
2007	Miliani, Jacopo. ‘Ludovica Gioscia’.	<i>THE END 3</i>

## Books/Catalogues

2013	Toong, Euphemia (ed.). ‘Type Spaces’.	<i>Basheer Graphic Books</i>
2013	Minguet, Josep M (ed.) ‘Collage’.	<i>Monsa publications</i>
2012	Busnelli, Roberta (ed.). ‘Ludovica Gioscia’.	<i>Edizioni Olivares</i>
2012	Dorsett, Chris (ed.). ‘Cast Contemporaries’.	<i>Arts and Social Sciences Academic Press</i>
2012	Gittner, Julika and Purnell, Jon (eds.). ‘Westworld’.	
2012	Selby, Mark (ed.). ‘Product Placement’.	
2011	Walter, John (ed.). ‘Two Peacocks, A Department Store’.	<i>Biblioteque Mc Lean</i>
2010	Malet, Rosa Maria and Millà, Martina (eds.). ‘Murals. Pràctiques murals contemporànies’.	<i>Fundació Joan Miró</i>
2008	Craig, Blanche (ed.). ‘Collage: Assembling Contemporary Art’.	<i>Black Dog Publishing</i>
2008	Chotirawee, Ittirawee (ed.). ‘Wanderlust’.	
2008	Zonca, Serena (ed.). ‘Il Rimedio Perfetto’.	<i>Edizioni Riccardo Crespi</i>
2007	Danby, Charles (ed.). ‘Sequence & Repetition’.	
2006	Bourriaud, Nicolas and Falcone, Paolo (eds.) ‘Are	

you experienced?'

2004 Lukomski, Krzysztof (ed.). 'Here We Are. Where?'

2003 Able, Vanessa (ed.). 'Mutiny Bounty'.

## Commissions

2013 House of Peroni *London*

2012 Falabella for Stella McCartney

2011 Absolut Vodka (Absolut Blank)

2011 Mirabel *London*

2009 The Driver *London*

2007 Cocktail, Elements *Hong Kong*