

ELLIOTT JAMAL ROBBINS

b. 1988, Oklahoma City, OK
Lives and works in Tucson, AZ

Education

- 2017 MFA, University of Arizona, Tucson, AZ
2013 BFA, University of Oklahoma, Norman, OK

Selected Exhibitions

- 2020 Solo Presentation, Frieze Art Fair, Kai Matsumiya, New York, NY
- 2019 But nobody showed up, Kai Matsumiya, New York, NY
NADA Art Fair, Kai Matsumiya, Miami, FL
Solo Exhibition, don't look. now. Everybody, Chicago, IL
Deadwood, Nagel Draxler Gallery, Berlin, Germany
Snow White Clapping, Flint Institute of Arts, Flint, MI
CF Grant Recipient Exhibition, Phoenix Art Museum, Phoenix, AZ
Techniques Of The Observer, Greene Naftali Gallery, New York, NY
Make Believe, Magenta Plains, New York, NY
Reset, Kai Matsumiya, New York, NY
- 2018 Solo Presentation, NADA Art Fair, Kai Matsumiya, Miami, FL
GWTW, Martos, New York, NY
NADA PRESENTS: CLOSE QUARTERS, Governor's Island, New York, NY
Snow White Clapping, Kai Matsumiya, New York, NY
NADA Art Fair, Everybody, New York, NY
- 2017 MFA Thesis Exhibition, University of Arizona Museum of Art, Tucson, AZ
If You Stay Busy You Have No Time To Be Unhappy, MOCA Tucson, AZ
- 2016 Drawings, Paintings, maybe a Sculpture, Everybody, Tucson, AZ
The Fact of Being, Lionel Rombach Gallery, Tucson, AZ
Noire II, Living Arts, Tulsa, OK
Infuse: Marginalia, Dusty Monk, Tucson, AZ
- 2015 Pop-Up, Graduate Gallery, Tucson, AZ
- 2014 Works on Paper, Lionel Rombach Gallery, Tucson, AZ
Printmaking Show, Dope Chapel, Norman, OK
Noir, Living Arts, Tulsa, OK
Momentum, Farmer's Market, Oklahoma City, OK
Selfie, Mainsite Contemporary Gallery, Norman, OK
- 2013 Momentum, Living Arts, Tulsa, OK
Momentum, Penn Square Mall, Oklahoma City, OK
Redline, Graduate Annex, Norman, OK
Nine, Dreamer Concepts, Norman, OK

Press

- 2019 ArtForum, Critics' Pick: "Make Believe" at Magenta Plains, January
2018 Vulture, Ten Galleries Whose Founders Quit The Big City To Become Cultural Trailblazers in the Heartland, November 30
Contemporary Art Daily, "Close Quarters" at NADA on Governors Island, August 2
Contemporary Art Daily, Elliott Jamal Robbins at Kai Matsumiya, July 10
Contemporary Art Writing Daily, Elliott Jamal Robbins at Kai Matsumiya, July 12
Time Out New York, Elliott Jamal Robbins, "Snow White Clapping", June 11
2014 Art Focus Oklahoma, Noir: Exploring the Shifting Definition of Contemporary Black Culture. Pg. 8, May-June
Oklahoma Gazette, Charging Forward. Pg. 35, March 5
Art Focus Oklahoma, In the Spotlight: A Pop-Culture Critique. Pg. 20-21, March-April
2013 SCULPTURE REVIEW, "Making the Connection - How Sculpture Students Feel About the Figure and Their Teachers", Pg. 20-21, Winter, 12 Vol. LXI No. 4
2012 National Sculpture Society News Bulletin, NSS Scholarship and Award Winners, p. 27

Awards & Honors

- Contemporary Forum Artist Grant, Phoenix Art Museum, Phoenix, AZ, 2018
Medici Scholar Award, University of Arizona, Tucson, AZ, 2016
John T. & Anna Lee Stacey Award, National Cowboy & Western Heritage Museum, Oklahoma City, 2014
Momentum OKC Artist Spotlight, Oklahoma Visual Arts Coalition, Oklahoma City, OK, 2014
Fred Jones Jr Museum of Art Museum Association Award, University of Oklahoma, Norman, OK, 2013
National Sculpture Society Scholarship, National Sculpture Society, New York, NY, 2012
Selma Z. Naifeh Scholarship, University of Oklahoma, 2011-2012
R. B. Sprague Scholarship, University of Oklahoma, Norman, OK, 2012
Kim & Paul Moore Scholarship, University of Oklahoma, Norman, OK, 2011-2012
Ben Barnett Memorial-Fine Arts Scholarship, University of Oklahoma, Norman, OK, 2011-2012