

PEDRO WIRZ

b. 1981, São Paulo, Brazil
Lives and works in Zürich, Switzerland

www.pedrowirz.com/

Education

- 2011 Bachelor's degree at Institute of Arts, FHNW Basel, Basel, CH
Class of Jürg Stäubli, Dr. Roman Kurzmeyer and Muda Mathis
- 2010 Erasmus at the Institute of Arts, Staatliche Akademie der Bildenden Künste, Stuttgart, DE
Class of Birgit Brenner and of Christian Jankowski and Rainer Ganahl
- 2003 Bachelors' degree at Institute of Communication, University of Taubaté, São Paulo, BR

Selected Solo & Two-Person Exhibitions

- 2020 *Sour Ground*, Kai Matsumiya, New York, US
Gramercy International Prize Presentation, Armory Show 2020, Kai Matsumiya Gallery, New York, US
- 2019 *Verwachsen*, Galerie Nagel Draxler, Berlin, DE
A Curbing Wall of Debris/Landfilling, Kunsthau Langenthal, Langenthal, CH
Wip Ymbe, Galerie Philipp Zollinger, Madulain, CH
Terra Quente, LongTang, Zurich, CH
A Curbing Wall of Debris/Nesting, Centre Culturel Suisse, Paris, FR
- 2018 *Breastfed Tadpole*, Kai Matsumiya Gallery, New York, US
Jan Kiefer, Pedro Wirz, 2018, Galerie Nagel Draxler, Cologne, DE
- 2017 *Fábula, Frisson, Melancolia* at Instituto Tomie Ohtake, São Paulo, BR
Dobrar de Espinho, Anzol, Murias Centeno Gallery, Porto, PT
- 2016 *Irmão dos Homens Todos*, in collaboration with Mauro Cerqueira, David Dale Gallery, Glasgow, UK
The Horse Who Drunk Beer, Kai Matsumiya Gallery, New York, US
- 2013 *Novos Amigos*, CCSP, São Paulo, BR
Gringo, Mendes & Wood DM, São Paulo, BR
Tropical, Dortmunder Kunstverein, Dortmund, DE
- 2012 *Not the New, Not the Old, But the Necessary*, Künstlerhaus Stuttgart, Stuttgart, DE
Hotel Palenque at Gasconade, Milan, IT
Problems, with Raphael Linsi, Kunstraum Kreuzlingen, Kreuzlingen, CH
- 2011 *Backwall Project*, Kunsthalle Basel, Basel, CH
Outsiders, SALTS, Birsfelden, CH
Supercalifragilisticexpialidocious, Deuxpiece, Basel, CH

Selected Group Exhibitions

- 2019 *the head the hand*, blank projects, Cape Town, ZA
Perfume of Thorns, curated by VO Curations, Phillips, Paris, FR
Mask: In the art of the Present, Aargauer Kunsthhaus, Aarau, CH
Auf dem Weg zum Motiv, Galerie Klaus Gerrit Friese, Berlin, DE
Reset, Kai Matsumiya Gallery, New York, US
- 2018 *open agenda*, blank projects, Cape Town, ZA
ZEITSPUREN, *Power of Now*, Kunsthhaus Centre d'art Pasquart, Bienne, CH
20 Years Kunst Raum Riehen: The Jubilee Exhibition, Kunst Raum Riehen, Riehen, CH
AGORA ARTES: Interplay of the Arts, Akademie der Künste, Berlin, DE
- 2017 *17*, blank projects, Cape Town, ZA
La Fin de Babylone, Sculpture Park Cologne, Cologne, DE
Ex Situ – Samples of Lifeforms, Copenhagen Contemporary, DK
Proxysm of Union, Kunsthale Freeport, Athens, GR
Camaléonica, CACP Coimbra, PT
Art Cologne 2017, Kai Matsumiya, Cologne, DE
Look, all this is fraud, Milieu, Bern, CH
- 2016 *ROY DA PRINCE*, Futura, Prague, CZ
Dead Among The Dead!, Ellis King Gallery, Dublin, IR
Prière de Toucher, Tinguely Museum, Basel, CH
NADA Miami 2016, Kai Matsumiya Gallery, Miami, US
- 2015 *Courtesy of SALTS*, SALTS, Birsfelden, CH
Tableau, Kai Matsumiya Gallery, New York, US
FULL HOUSE, Shanaynay, Paris, FR
Môtiers 2015 – Art en plein air, Môtiers, CH
Jac Leirner, Albert Baronian Gallery, Brussels, BE
Nimm's mal easy, Ausstellungsraum Klingental, Basel, CH
- 2014 *Screening* (with Sonia Kacem), Deuxpiece, New York, US
Union, Union Pacific Gallery, London, UK
Absence of the evil is the evil of absence, Residency Unlimited, New York, US
Tell Me What I See, When I Look Into Your Eyes, BoltLang, Zürich, CH
- 2013 *Come, all ye faithful!*, Florian Christopher, Zürich, CH
Mitologias por procuração, MAM-SP, São Paulo, BR
Club des Sous l'Eau, Palais de Tokyo, Paris, FR
THE BODY IS THE MEDIUM, Curatorial Lab SP-Arte, São Paulo, CR
- 2012 *Les Urbaines Art Festival*, Lausanne, FR
Platform 12, Kunstwollen, Zurich, CH
If I had eight hours to chop down a tree, I'd spend six sharpening my axe, Kunstraum Riehen, Basel, CH
- 2011 *Mitologias I Mythologies*, Cité des Arts, Paris, FR
Cantonale Berne Jura, Kunsthalle Bern, Bern, DE
Regionale 12, Kunstraum L6, Freiburg, DE
How to Work (more for) Less, Kunsthalle Basel, Basel, CH
Floor Wall Piece, Von Bartha Garage, Basel, CH
7, Kunstverein Duisburg, Duisburg, DE

Kai Matsumiya

- 2010 *Regionale 11: Village Cry*, Kunsthalle Basel, Basel, CH
Blokkade, Universal Cube, Leipzig, DE
Rundgang 2010, Staatliche Akademie der Bildenden Künste, Stuttgart, DE
1. Salão dos Artistas Sem Galeria, São Paulo, BR
- 2009 *Regionale 10*, Kunstverein Freiburg, Freiburg, DE
- 2008 *The line is a lonely hunter*, New Jersey, Basel, CH

Scholarships & Awards

- 2020 Kunst Und Bau Prize, Zürich, CH
- 2018 ProHelvetia Cahiers d'Artistes Prize, Basel, CH
- 2017 Young Academy, Akademie der Künste, Berlin, DE
- 2016 Artist in Residence, Swiss Institute Rome, Rome, IT
- 2014 Artist in Residence, IAAB Exchange Program
Residency Unlimited, New York, US
- 2012 Werkbeitrag, Kunstcredit der Stadt Basel, Basel, CH
Artist in Residence, Post Studio Tales, Berlin, DE
Peter Hans Hofschneider Prize, Kunststiftung Baden-Württemberg, Stuttgart, DE
- 2011 Artist in Residence, IAAB Exchange Program, Cité des Arts, Paris, FR
GGG Atelierhaus, 2-year subsidized atelier, GGG Basel Foundation, Basel, CH
- 2010 Prize for publication on contemporary art, Biennial Foundation, São Paulo, BR
Prize for Brazilian artist abroad, Biennial Foundation, São Paulo, BR
Patronage for young Swiss artists, Kunsthalle Basel, Basel, CH

Curatorial Projects

- 2016 *PANORAMA BOA VISTA*, with Raphael Linsi, Porto, PT
- 2014 - ongoing *Postcodes*, with Gabriel Lima, São Paulo, BR
Kind, Coletor, São Paulo, BR
Soft, Casa do Povo, São Paulo, BR
- 2013 *Wet-on-Wet*, Gallery Weingrüll, Karlsruhe, DE
- 2012 *the work found me*, Gallery Samy Abraham, Paris, FR
- 2011 *If I had eight hours to chop down a tree, I'd spend six sharpening my axe*, Kunstraum Riehen, Riehen, CH
- 2009 - 11 the forever ending story, with Raphael Linsi, Claudio Vogt and Tilmann Schlevogt
- 2009 - 10 *Deuxpiece*, with Noëmi Denzler
- 2008 *Wirtshaus im Schalter*, with Raphael Linsi
- 2007 *Wirzhaus*, with Raphael Linsi und Luiz Albisser,

Publications, Essays, & Reviews

*Denotes publication

- 2019 *Pedro Wirz/ Everything is food for something, Pro Helventia
West, L., Phone Tag: Interview with Pedro Wirz, Linnea West (Published 28 August)
Pedro Wirz at Longtang, Contemporary Art Daily (Published 23 February)
- 2018 Pedro Wirz, Matrioska Filmes exclusively for PIPA 2016, PIPA Prize (Published 17
October)
Pedro Wirz, "breastfed tadpole", TimeOut New York (Published 10 September)
Pedro Wirz at Art Cologne, Residency Unlimited (Published 18 April)
Pedro Wirz, Journal Swiss Art Awards
Editors' Picks, *ArtNet News*, (Published 10 September)
- 2017 *Wirz, P. and Lima, G. DOBRAR DE ESPINHO, ANZOL, Múrias Centeno Gallery
Ntokalou, A., Tupi, or not tupi that is the question, Gallery Talk (Published 30 June)
Miyada, P., Fábula, frisson, melancolia, Instituto Tomie Ohtake (Published September)
- 2016 *Basciano, O., Pedro Wirz, Art Review Portugal
Neuendorf, H., 10 Emerging Artists to Keep on Your Radar, *ArtNet News*
Pedro Wirz, *The New Yorker* (Published 5 June)
Neuendorf, H., Pedro Wirz on Drunk Horses and His First New York Show, *ArtNet News*
*Wirz, P. The Horse Who Drank Beer, Kai Matsumiya Gallery
- 2015 Peres de Pontes, M. Pedro Wirz, Flash Art [online] (Published 20 April)
- 2014 RU Residency Pedro Wirz, Residency Unlimited (Published January)
Visual Arts Residency Pedro Wirz, Pioneer Works
- 2013 Lammer, E. Pedro Wirz "Gringo" at Mendes Wood, São Paulo, Mousse Magazine
- 2012 Yildiz, A. Pedro Wirz at Künstlerhaus Stuttgart, Mousse Magazine